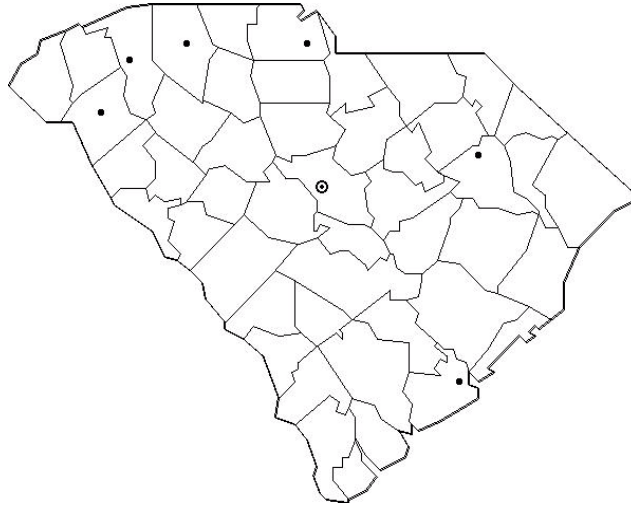


**TESTS FOR HIGHER STANDARDS**

# **English Language Arts**



## **Reading**

**GRADE LEVEL POST-TEST**

**FOR THE 2015 SOUTH CAROLINA ACADEMIC STANDARDS**

## **English 3**

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***Important instructions for scheduling an audition.***

**Below is a list of faculty members who will be conducting auditions between January 15, 2007 and April 5, 2007. Your audition will consist of four songs lasting no longer than 30 minutes. Please contact the faculty member in your discipline to schedule an audition. Do not wait until the last minute as our faculty members are busy conducting classes and fulfilling other administrative duties. All candidates will be notified of his or her scholarship status by mail no later than May 15, 2007.**

**Eastern Shore University  
Department of Music**

<b>Piano</b>	Dr. Silva Reed-Tinkerton	s.tinkerton@eshoreuniversity.edu	757-555-3443
<b>Percussion</b>	Dr. Mickey Hart	m.hart@eshoreuniversity.edu	757-555-4554
<b>Brass</b>	Dr. Larry P. Mizer	l.mizer@eshoreuniversity.edu	757-555-5665
<b>Vocal</b>	Dr. Naomi Merchant	n.merchant@eshoreuniversity.edu	757-555-6776
<b>Guitar</b>	Dr. Garcia Jerome	g.jerome@eshoreuniversity.edu	757-555-7887
<b>Strings</b>	Dr. Enid Brussels	e.brussels@eshoreuniversity.edu	757-555-8998

RI11.5.1

**11. In order to be considered for the music scholarship, the applicant must be —**

- A** accepted for admission.
- B** a college graduate.
- C** a resident of Virginia.
- D** an exceptional musician.

RI11.4.3

**12. Read the following sentence from the application.**

Scholarships are available in the following disciplines: piano, percussion, brass, vocal, guitar, and strings.

**What does the word discipline most likely mean?**

- A** determination
- B** fortitude
- C** interests
- D** limitations

**MRS. ATKINS**—Can't! It do make me mad, Kate Mayo, to see folks that God gave all the use of their limbs to potterin' round and wastin' time doin' every thing the wrong way—and me powerless to help and at their mercy, you might say. And it ain't that I haven't pointed the right way to 'em. I've talked to Robert thousands of times and told him how things ought to be done. You know that, Kate Mayo. But d'you s'pose he takes any notice of what I say? Or Ruth, either—my own daughter? No, they think I'm a crazy, cranky old woman, half dead a'ready, and the sooner I'm in the grave and out o' their way the better it'd suit them.

RL11.12.2

**30. The words inside the brackets [ ] are called —**

- A setting.
- B stage directions.
- C asides.
- D dialogue.

RL11.9.1

**31. In her first speech, Mrs. Atkins is apparently speaking to Mrs. Mayo. However, if she were speaking to herself, with no one else on stage, her speech would be considered —**

- A dialogue.
- B a soliloquy.
- C an interaction.
- D an exposition.

RL11.7.2

**32. Mrs. Mayo is typical of the archetypal literary character who —**

- A tries to find the good in all things and people.
- B suffers and obeys until she finally blows up or lashes out.
- C forces the other characters to examine their motives.
- D inspires crowds to heights they hadn't imagined before.

RL11.4.3

**33. In Mrs. Atkins's second speech, this phrase appears in brackets:**

...as a pious afterthought

**In context, the word pious means something close to —**

- A self-righteous.
- B angry.
- C sly.
- D religious.