



6.5g

**6. If you wanted to learn more about the Pony Express, which source would provide the *most* information?**

- F** The Encyclopedia of American History
- G** The American Dictionary and Thesaurus
- H** *Iron Horses*, a nonfiction text about the railroads of California
- J** the magazine called *Modern TeleCommunication*

6.5d

**7. The Pony Express went out of business because —**

- A** it was taken over by the United States Post Office.
- B** an easier method of communication was developed.
- C** recruiting new riders became too difficult.
- D** William Russell spent his money on the transcontinental telegraph.

6.3c

**8. In paragraph 3, the word guarantee means a —**

- F** bet.
- G** guess.
- H** promise.
- J** veto.

6.4e

**9. The people of California were angry because the —**

- A** Post Office refused to carry their mail.
- B** cost of sending letters was too expensive.
- C** mail delivery time was too long.
- D** Pony Express was forced out of business.

6.5d

**10. Read the excerpt from the passage and answer the question.**

“Wanted: Young, skinny, wiry fellows not over 18. Must be expert riders willing to risk death daily.”

**What is the *most* logical reason to recruit a skinny person?**

- F** It is easier to hide from danger.
- G** There is little food along the trail.
- H** There is no time to stop and eat.
- J** The horses cannot carry too much weight.

**Read this poem and answer the next seven questions.**

**Good-by, and Keep Cold**

by Robert Frost

- 1 This saying good-by on the edge of the dark
- 2 And cold to an orchard so young in the bark
- 3 Reminds me of all that can happen to harm
- 4 An orchard away at the end of the farm
- 5 All winter, cut off by a hill from the house.
- 6 I don't want it girdled by rabbit and mouse,
- 7 I don't want it dreamily nibbled for browse
- 8 By deer, and I don't want it budded by grouse.
- 9 (If certain it wouldn't be idle to call
- 10 I'd summon grouse, rabbit, and deer to the wall
- 11 And warn them away with a stick for a gun.)
- 12 I don't want it stirred by the heat of the sun.
- 13 (We made it secure against being, I hope,
- 14 By setting it out on a northerly slope.)
- 15 No orchard's the worse for the wintriest storm;
- 16 But one thing about it, it mustn't get warm.
- 17 "How often already you've had to be told,
- 18 Keep cold, young orchard. Good-by and keep cold.
- 19 Dread fifty above more than fifty below."
- 20 I have to be gone for a season or so.
- 21 My business awhile is with different trees,
- 22 Less carefully nourished, less fruitful than these,
- 23 And such as is done to their wood with an axe—
- 24 Maples and birches and tamaracks.
- 25 I wish I could promise to lie in the night
- 26 And think of an orchard's arboreal<sup>1</sup> plight
- 27 When slowly (and nobody comes with a light)
- 28 Its heart sinks lower under the sod.
- 29 But something has to be left to God.



<sup>1</sup> **arboreal** - relating to a tree

6.4a

**25. This is a work of poetry because it has —**

- A** a title.
- B** an author.
- C** a point-of-view.
- D** a rhyme scheme.

- 30 "Reeling and Writhing, of course, to begin with," the Mock Turtle replied; "and then the different branches of Arithmetic—Ambition, Distraction, Uglification and Derision."
- 31 "I never heard of 'Uglification,'" Alice ventured to say. "What is it?"
- 32 The Gryphon lifted up both its paws in surprise. "Never heard of uglifying!" it exclaimed. "You know what to beautify is, I suppose?"
- 33 "Yes," said Alice doubtfully: "it means—to—make—anything—prettier."
- 34 "Well, then," the Gryphon went on, "if you don't know what to uglify is, you are a simpleton."
- 35 "And how many hours a day did you do lessons?" said Alice, in a hurry to change the subject.
- 36 "Ten hours the first day," said the Mock Turtle: "nine the next, and so on."
- 37 "What a curious plan!" exclaimed Alice.
- 38 "That's the reason they're called lessons," the Gryphon remarked: "because they lessen from day to day."

6.4b

**42. In the passage, the narrator —**

- F** uses dialogue to tell a story.
- G** participants in the story.
- H** gives an eye-witness account.
- J** relates events he observed from a distance.

6.4f

**43. The tone of this selection can *best* be described as —**

- A** scholarly.
- B** angry.
- C** playful.
- D** boastful.